

No. 2561,

CORCORAN GALLERY OF ART FILES.

WRITER.

Parker Stephen Miles.

Residence 34. West 49th St. N.Y.

Date May 10. 1882,

Rec'd May 12 "

Answered

SUBJECT.

Has sent his painting
"St. Sebastian" for exhibition

✓

2561

34 West 49th St
10 May 1882Rec'd
May 12.J^m MacLeod Esq

Dear Sir,

I send
 this morning the "St Sebastian"
 enclosing the paper you so
 kindly sent me - Should
 the portrait need varnish
 I beg you will have the
 goodness to see to it that
 the sum whatever expense
 may

have been insured -

I am most anxious
that my work should
remain in the Cooperian
Gallery as I consider
the Institution the most
thoroughly artistic in
this country & should be
quite contented to return
long home to Paris

feeling that my pictures may be
seen in so charming surroundings -

I beg you will accept my thanks
for your kind words & am extremely
anxiously & most sincerely

Yours truly
Stephen John Potter

No. 2562,

CORCORAN GALLERY OF ART FILES.

WRITER.

Hermie

Residence near Dresden.

Date April 27. 1882.

Rec'd May 15 "

Answered " 16 "

SUBJECT.

Asks to be allowed
a place for some of his
pictures in the Gallery,
(granted)

✓

2562

Kitchinborda near Dresden

April 27th 1882.

To the Committee of the Corcoran Art gallery
Washington D. C.

Agreed to
Recd May 15
Ackd " 16.
Gentlemen

Would you be so kind and permit
me to place a show with ten small
pictures, another with one Panorama
6 feet x 1 foot and a copy of any large
work "Japan" in your care. All can
be placed in the store room in the
basement and I know hardly where
to place these objects

Most respectfully

Your obedient servant
J. H. Fleine

Submitted by Ch. H. Fleine
38 Widen's Bg, with the hope
that the above request of Ch.
Fleine be acceded to, and to
have please send reply.

No. 2563.

CORCORAN GALLERY OF ART FILES.

WRITER.

Pennington R. G. H.

Residence Paris

Date April 14. 1882.

Rec'd May 15. 1882.

Answered

SUBJECT.

About subject for
a picture to be painted
for Mr. Corcoran

✓

4
much to have heard
you say that you
preferred a picture
with an interesting
subject to one that
was only a good bit
of painting.

Therefore, I would
be most pleased if
you can find the
time to give me
hint as to what kind

J

1
Recd May 15. 2563
1
Recd May 15. 2563

4
You must not
think, my dear
Mr. Corcoran, that
I have forgotten
your very kind.
some order because
it has not yet been
executed.

all

All this time I
 have been hard
 at work, studying,
 & waiting until
 I should be strong
 enough in my painting
 to do something which
 would not make
 me blush when I
 saw it hung in
 your

your collection.

This summer I
 hope to begin, how-
 ever, in real earnest.
 So I write to ask you
 if you have any
 particular wishes
 to express with re-
 gard to the subject
 of the future "May-
 moon Opus". I am
 member

I saw the last man
ade, after the Faber-
man began to loosen
their glass tongue,
it would be some-
thing like!

And, indeed,
that is my dream.

The open air, the
 witty philosophers,
& the pretty girls only
if properly arranged;
to

2563 5

of things you con-
sider most in-
teresting, in order
that I may build
my composition
according to your
taste — as much
as I am able.

I have been taking
much thought about
it all, myself, and
confess to having a
searing

leaving towards
 those times when
 men (or women) the
 Lord made after
 his own image (did
 not find it neces-
 sary to cover & de-
 form their likeness
 to the Creator by
 wearing over much
 clothing, & through
 a tunic, or a taja,
 & sandals quite en-
 ough

enough for comfort
 & decency.

If one could ad-
 equately represent one
 of those delightful
 "Petits Soupers" of Home
 for instance, with
 the couches spread,
 & the table laid, un-
 der the trees, with
 his well chosen friends
 & the handsome
 young people who
 sang

his pictures will
double their pre-
sent value.

If you have an
agent here, in Paris,
you really ought to
make him visit
Sargent's studio —
a very pretty one
in the rue de la Dam-
as Champos.

Sir Coutts Lindsay
Carried

to make a good
picture.

What do you
think, my dear
Sir? Shall I try
my pencil hand
at it? Or have
you something bet-
ter to suggest?

Very dear Mr.
Corrigan,

Corcoran, I am
going to take a
great liberty in
asking you yet
another question.
If you find it
impertinent, please
let it be as if I
had not written
it.

Have you any
of

of John Sargent's work?
He is certainly
the very best Ameri-
can Painter in
Paris today, and
his reputation
is increasing so
very much amongst
these hard-to-please
Frenchmen that
in a very short time
his

where he has already done much beautiful things - drawn from the life & customs of the people.

With love to ^{London} the boys, & Miss Ewing,
I remain

Sincerely yours,

4-14-82. W. E. Harper, ^{Pennings}
Paris -
135 B. Montparnasse.

carried off every available sketch for his exhibition at the Grosvenor gallery. This season, & there will be important portraits of Sargent in the Salon & the R. A.

The Corcoran Gallery is so fine & so representative

a home for our
own native ar-
tists, that I can-
not help hoping
you will be able
to secure an im-
portant work
of Sargent's be-
fore the dealers
pounce upon
everything he touches

& send the prices
up.

As the man is
always over run
with orders for
portraits he ^{cannot}
have time for making
deal pictures - but
I know that this
summer he in-
tends going to Venice
where

No. 2564,

CORCORAN GALLERY OF ART FILES.

WRITER.

Bierstadt. E.

Residence 58860 Reade St. N. Y.

Date May 13. 1882,

Rec'd May 15. "

Answered

SUBJECT.

Illustration of the
Catalogue

✓

May 13²⁵⁶⁴/82

STUDIO,
1271 BROADWAY
COR. 32ND STREET.

My dear Sir,

The portrait
of Garfield was for you
the gallery can leave on
if they want. I understand
my brother is interested
of what he can do the
work for that you
ask about. I will
enquire further and

As you know as far
as I get the impression

My impression
is that during the summer
the negatives might be taken
and - and by autumn the
entire work complete

Do not hesitate
to command me or my
brother Sincerely yours
A. Binsted



Recd. May 15

OFFICE OF
EDWARD BIERSTADT.

58 & 60 Reade St.

ARTOTYPES, ALBERTYPES, PHOTOGRAPHS IN PRINTING INK.

New York, May 13. 1882

Dear Brother

In answer to your question about an illustrated catalogue of the pictures in the Corcoran Gallery, will say that I would like to get up such a thing if I can bring it within the wishes of the institution, if the catalogue is to be of ordinary size (8vo.) my regular price is \$50¢ per 1000 copies of one page, but in this case I am willing to make them at \$30¢ for the sake of showing them what I can do; each page may contain as many pictures as they please. but they must furnish the negatives, or pay the cost of making them; this will cost perhaps one dollar each, if desired I will try to negotiate with some photographer to make them for me.

I would suggest that a dummy catalogue be made with each picture located on the blank pages, so that the negatives can be made to fit the places.

If they already have negatives of any of the pictures I can use them no matter what the size may be.

Yours truly
E. Bierstadt

A. Bierstadt Esq. 1271 Broadway

No. 2565,

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams M. E.

Residence Rome Italy.

Date April 24. 1882,

Rec'd. May 15. 1882,

Answered

referred

SUBJECT.

Proof of authenticity
of her two pictures by
Moretti, in the Gallery

✓

June 12. B's appropriate. \$1000
to purchase the above

Io sottoscritto, a richiesta della
 N. D. Sig.^a Stabella Barberi
 dichiaro esser l'autore di due
 Quadri dipinti ad olio di
 forma rettangolare - l'uno
 rappresentante la Piazza di
 S. Pietro di Roma, popolata
 di figure con passaggio del
 treno papale - l'altro
 della med.^{es} figura e grandezza
 rappresentante il Foro Romano
 veduto dal Tabulario.
 Tali Quadri furono da me di-
 pinti circa l'anno 1853 -
 per commissione del Commend.
 e Michelangelo Barberi, Padre
 della Sig.^a Stabella.

In fede

Roma 1.^o Febbraio
1882.

Antonio Morelli
Arch.^o e Pitt.

Translation

I, the undersigned, at the request of the excellent lady Signora Isabella Barberi, declare that I am the author of two pictures in oil, of a rectangular form, the one representing the Piazza of Saint Peters in Rome, peopled with figures, with the passing of the Papal Train.

The other, of the same shape and size representing the Roman Forum, seen from the Tabularium (a part of the old Capitol building, still standing) These pictures were painted by me about the year 1853 as a commission from the Commendatore Michelangelo Barberi, father of the Signora Isabella

In faith &c

and if any one would like to give me the order I will secure it for them. It can do no harm at least for me to have suggested it. I wish you could see it.

Please excuse the delay in answering your letter. My address for all summer, and possibly for another winter will be Care of Messrs. Hooker & Co.

Bankers

Rome Italy

Hoping you are quite well
I remain

yours sincerely

Mary E. Williams

Recd May 15
Ackd June 13.

2565

85 Via Condotti

Rome, Italy

April 24th 1882

Dear Mr. MacLeod,

Your letter of last autumn was forwarded to me here, as we left America the last of October, for another visit to our much-loved Rome; so I did not receive it until some time after it was written; then there was illness and death in the family of the lady of whom we bought the pictures, so that I was detained a long while about getting the papers you desired. I think these will satisfactorily prove their authenticity, for Moretti, though an old man, is still living, and

has given the certificate himself, to which I have added that of Miss Barberi, the daughter of the one who gave Signor Moretti the commission for painting them; and from whom we purchased them. Did I ever write the artist's name Morelli? as you wrote in your last? I got the two names mixed up in my mind once, because there was a glass painter in Perugia where we were, and there has been a painter Morelli; so I perhaps made the mistake in writing to you, as the names are so nearly alike.

I suppose you remember what I said about sending the pictures home; that the inspector was very much pleased with them, and said he did not know as he ought to let them go out of Rome as they were so true and good.

Do you know of any museum in Washington which would like

a fine collection of antique smalts? They are very rare indeed, but during the recent excavations a few have been found. I know of one which can be had for three thousand francs; there must be several hundred pieces in it; it consists of pieces of vases, cups, ornamentations, &c. in glass (or smalt) of the most varied designs and colors, and these are, many of them, larger than any we have seen elsewhere, as they have from two to four and even six square inches of surface, while even a small bit, the size of a finger-nail is considered valuable, if of an unusual design. It is a rare chance for some one.

We carried a collection of smaller pieces with us when we went home in 1872 (which was made by an old man who died at eighty four), and Mr. Gaffield the large glass-collector was delighted to buy them, and they have been ever since in the loan collection at the Boston Art Museum.

We shall be there some time longer,

Consulate General of the United States }
 of America in the city of Rome, } ss.
 Kingdom of Italy.

I, the undersigned, Isabella Barberi,
 of number one hundred and forty eight
 Piazza San Silvestro, in the city of Rome,
 in the Kingdom of Italy do solemnly
 declare and affirm, that the pictures
 referred to in the annexed testimonial
 given me by Signore Antonio Moretti,
 are the same which were purchased
 of me by the Misses Williams of
 Boston in eighteen hundred and
 seventy two; that the statements in
 said paper are true, and that my father
 employed him to paint the pictures, because,
 being both architect and painter, he was
 famous for his truthful as well as
 artistic rendering of such subjects.

Sworn to and subscribed before me the undersigned
 J. C. Hooker, Vice Consul General
 of the United States at Rome, Italy,
 This 24th Day of April A.D. 1882.

Isabella Barberi

J C Hooker

Vice Consul General.



No. 2566,

CORCORAN GALLERY OF ART FILES.

WRITER.

Wayken Mrs. J. A.

Residence Montville Ala.

Date May 11, 1882,

Rec'd. " 16 "

Answered " 16 "

SUBJECT.

For a Catalogue,

✓

Recd. J. H. H. H.
May 16. / 82

Huntsville, Ala.
May 11th. 1882.

Cocoran Art. Gallery
Washington, D. C.

Dear Sir,

Not knowing your
rules upon the subject, I en-
close \$1.00 in stamps
requesting that you will there-
with furnish me your "Art
Gallery Catalogue," or in the instance
of any further indebtedness will
inform me of the same.

Respectfully,
Address: Mrs. J. H. Mayhew,
Huntsville,
Ala.

No. 2567

CORCORAN GALLERY OF ART FILES.

WRITER.

Bond, Wm. C.

Residence New York.

Date May 15, 1882,

Rec'd " 16 "

Answered " 16 "

SUBJECT.

Encloses rules signed.
(Admission of pictures)

✓

WM. WALTER PHELPS,
2 Wall Street.

2567

*Recd &
Ackd
May 16*

New York, May 15th 1882.

Mr. Wm MacLeod
Curator &c.

Washington, D.C.

Dear Sir,

I have your favor of
the 12th. and herewith enclose signed
copy of the rules for admission of
works of art.

The paintings "Portrait of
a gentleman" & "Portrait of a lady and boy"
I have never seen. I am pretty sure,
however, that they are not those of Mr.
& Mrs. Phelps; my impression is that
they are portraits of some of the family
relatives.

Yours truly

Wm. E. Bond.

No. 2568.

CORCORAN GALLERY OF ART FILES.

WRITER.

Johnston J. T.
(forwarded by Hon J. B. Beck)
Residence Lexington Ky.
Date May 10. 1882.

Rec'd May 16. "

Answered May 26 "

SUBJECT.

Offers a portrait of
Henry Clay by Jewett
for sale.

✓

RAILROAD



COMMISSION,

OF KENTUCKY.

*Recd May 16,
Ans. "2 Dec*

Office of Commission, at Lexington, Kentucky.

Lexington Ky May 10 1882

Senator Beck

Dr. Sir:

I have a portrait
of Henry Clay, on panel, painted
by Louell for which I paid \$300.
The portrait was painted while
Mr. Clay was yet a young man, for
a gentleman by the name of Hiram
of Fayette County, Ky. He paid Louell,
the celebrated artist, \$300 for the pic-
ture. It passed from him to the father
of Governor Blackburn of Kentucky,
the present Governor of the State, who,
as you know, is the brother of Hon.
Jo. Blackburn, Rep. of this district
in Congress. Gov. Blackburn's father
left the portrait of Mr. Clay to
his daughter, now Mrs. J. D. Myers
formerly of Chicago, Ill. from whom

I purchased it.

It is said by those who knew
Mr. Clay in early life, to be
a life-like portrait of him.
Soult's pictures are eagerly
sought by Commissioners as the
finest type of American portrait
painting and equal to those of
the old masters in the old world.

Gen. Garfield, late President, once
insisted that one of Soult's five
-times was by Landryke

I will be glad to have you
call the attention of the next Com-
-missioner of the American Gallery to
this work I would like the por-
-trait to have a place there.

Yours Truly &c
J. H. Johnson

United States Senate,

WASHINGTON, D. C., May 15, 1882.

Hon. Mr. W. C. Coker

Dear Sir, I do not know who are Trustees of The Art Gallery. Please ask Mr. Hyde to direct me enclosed, properly. I know all about the Picture, it is genuine beyond doubt, & Mr. Johnston states its history truly. The Gallery may not need it. I would be glad to be advised as I can write Mr. Johnston.

Yours truly
L. B. Beck

No. 2569,

CORCORAN GALLERY OF ART FILES.

WRITER.

Bogart. John Secty.

Residence Am: Soc: of Civil Engineers.
Washington

Date May 16. 1882.

Rec'd May 17. 1882

Answered

SUBJECT.

Ackgr of invitation
to visit the gallery,

✓

Address replies to
JOHN BOGART, Secy.

AMERICAN SOCIETY OF CIVIL ENGINEERS,
127 EAST TWENTY-THIRD ST.,
NEW YORK.

2569
Recd May 12

Washington Convention. May 16th 1882

Mm. MacLeod Esq
Curator Corcoran Gallery
Washington, D. C.

Dear Sir:

I beg to acknowledge
the receipt of your kind
invitation to the members
of this Society to visit your
Gallery of Art which I have
presented at the meeting this
afternoon.

I am instructed to
say that the invitation is
accepted with thanks.
Very truly Yours
John Bogart
Secy.

No. 2570,

CORCORAN GALLERY OF ART FILES.

WRITER.

Brookes J. St. C.

Residence Alexandria Va:


Date May 18. 1862,

Rec'd May 19. "

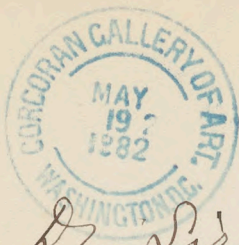
Answered May 19 "

SUBJECT.

Encloses \$12. Rent of
Office.



2570



Alex. Va.

May 18th/82.

Dr. Sir,

Be pleased to find
inclosed my check to yr.
order for \$12— on the Citi-
Zins Nat. Bank of this
place, amt of rent due
from me for office in No.
486 - La. Ave. Washⁿ for
1st of next month.

Please send receipt,
directing - Alexandria - Va. -

I am detained at
home by an attack of
sickness.

Respectfully,

Wmth Brooks

To - J. S. Barbarini Esq.,

Agent,

Washⁿ - D.C. -